

**Home Assignment (2023)**  
**MA in English (Final Year)**  
**Directorate of Open and Distance Learning**  
**Dibrugarh University**

*(Word limit should not exceed 700)*

**(All questions given below are compulsory)**

**Course Eng : 201 (Poetry : Victorian to Modern)**

Assignment – I (Marks – 10)

- Q. 1. Be near me when I fade away,  
To point the term of human strife,  
And on the low dark verge of life  
The twilight of eternal day.  
Identify the above passage and critically discuss.

Assignment – II (Marks – 10)

- Q. 1. Critically discuss Ted Hughes' use of animal imagery with special reference to the poem, 'Pike'

**Course Eng : 202 (Fiction Modern)**

Assignment – I (Marks – 10)

- Q. 1. Discuss colonialism through Kurtz's dying words, 'The horror...! The Horror...!' in Joseph Conrad's novel, *Heart of Darkness*.

Assignment – II (Marks – 10)

- Q. 1. Discuss D.H. Lawrence's novel, *Sons and Lovers* as a Bildungsroman,

**Course Eng : 203 (Contemporary Indian Writing in English)**

Assignment – I (Marks – 10)

- Q. 1. Critically discuss Keki Daruwalla's poem, "Hawk."

Assignment – II (Marks – 10)

- Q. 1. Discuss the three types of Indians writing in English as argued by K.R.S. Iyengar in, "Indian Writing in English".

**Course Eng : 204 (Literary Criticism)**

Assignment – I

(Marks – 10)

Q. 1. What influenced Philip Sidney to write, *An Apology for poetry*.

Assignment – II

(Marks – 10)

Q. 1. Critically examine Aristotle’s theory of catharsis.

**Course Eng : 205 (Critical Theory)**

Assignment – I

(Marks – 10)

Q. 1. What are the ideological state apparatuses as explicated by Louis Althusser ? Discuss.

Assignment – II

(Marks – 10)

Q. 1. What are the advantages and limitations of New Historicism ?

**Course Eng : 206 (American Literature)**

Assignment – I

(Marks – 10)

Q. 1. Discuss the narrative technique in Faulkner’s, *The Sound and the Fury*.

Assignment – II

(Marks – 10)

Q. 2. Critically comment on the color symbolism in, *Invisible Man*.